

## BACK TO THE QUAD



FSC student Jay Lasoff takes advantage of the summery weather conditions and relaxes in the quadrangle recently.

Strobe photo by Kathy Moore

## Same Time, This Year

by Doreen M. Papa

It's raining, your family is a nervous wreck and you have the aching feeling you forgot something. It's nothing serious, it's just Labor Day and your return to FSC.

Whether you've made the major upheaval once or four times, you vow that next year it will be more organized. Who are we kidding, everything goes in the back of the car, U-Haul or flatbed which barely allows enough room. I have collected more things these past three years that I cannot bear to part with.

My parents swear I will never need these things but I honestly can't imagine life without them; 3-year-old books and notebooks, 36 stuffed animals, ticket stubs from every concert, letters from friends, clothes which you know you will never wear again, etc. The sentimental value is just too great!

After you have managed to organize your room (you'd be surprised how much stuff will fit under your bed) you must face the endless lines. There's a saying in the military "Hurry up and wait," and that just about sums it up. You wait for your mailbox, your meal sticker, then dinner, a bank account, to add or drop a class, your phone to be hooked up, for your books that cost enough to subsidize the national deficit, and finally for something exciting to

happen.

When all of that is done, things will pick up...there will be plenty of homework, term papers, meetings to attend and deadlines to contend with.

O.K., so it's not that bad. This humorous but true picture is just the beginning. FSC is a lot of things to a lot of people.

Welcome to the freshmen. After two weeks I imagine each of you has formed and changed many thoughts; overwhelmed, bored, homesick, exhausted, comfortable, surprised, ecstatic. Whether you know it now, in choosing to attend FSC you have opened up many doors both academically and socially. Here I have met some of the finest educators and administrators, wonderful friends and co-workers.

Welcome back to the sophomores, juniors and seniors. Now we know everything is not perfect, but something has brought us back.

I hope no one is complaining that there is nothing to do at FSC. If the homework and socializing do not keep you busy enough, there are countless amounts of clubs; SGA, the *Strobe*, the Yearbook, WXPL and numerous other campus organizations who would really appreciate your help.

That's about it. The semester will go quickly and I hope it's a good one. Study hard, party hard, get everything you can from FSC and if you're not too busy, try and give a little back.

## Squeeze Play

### Students Cope With Tight Living Conditions

by April Page

Packed tight, like rock fans piling into a U2 concert, FSC students jammed into residence halls with a bit less vigor recently.

Some 600 students have been forced to triple up in their dormitory rooms to provide more on-campus housing to those students who have made that request. Last year, the residence halls were overbooked by some 100 students; this year college officials can add another 100 students to their roster.

Approximately 230 newly enrolled students, who asked for dormitory space were rejected by the college leaving some 10 to 20 percent of the freshmen enrolled to find housing off-campus.

Why the big squeeze?

It is not because enrollment has soared, in fact, enrollment is only up by approximately 100, according to registrar Richard Condon. As of Sept. 8, the record was listed at 3,756. Condon noted that the figures will fluctuate from day to day for the next two weeks and is not an accurate estimate.

Housing space is limited because the same 100 students, who brimmed the rooms last year, returned and FSC brought in a "higher yield" this semester, according to Lon Vickers, vice president of Student Affairs.

A higher yield means the college overestimates how many students will live in on-campus housing. Like booking airline reservations, the administrators accept three students to fill one space in anticipation of cancellations.

Unfortunately for the past two years, there have been few last-minute cancellations. In fact, you could call this flight an overload.

As of Sept. 2, 84 students have filled Russell Towers rooms, 74 have burst Aubuchon Hall, 32 extra bodies

have crowded Herlihy Hall, 14 people occupy spaces in a new house purchased by the school on Cedar Street and 10 more individuals are filling spaces in the Honor's House on Highland Avenue.

A total of 214 students are flooding the school's housing capacity. However, the state building inspector has approved of the college's full house and has reported that FSC residence halls meet all the building codes and fire regulations.

In reference to the latest housing crunch, Vickers feels the situation is "tight but not overbearing." Assistant Director of Residence Life Gerry Sorge agrees with Vickers.

"At this point everything has gone smoothly and everyone is adapting to the situation," said Sorge. "It is good training for students to learn how to adapt. College is not just a place for learning academics; it's learning how to live life."

"Can you imagine living like this," said sophomore Jennifer Triggs, who shares a room with two others in Aubuchon Hall. "My parents don't want me to live off-campus. I was prepared for bunk beds, not this. But, I can live without a desk; I get an extra drawer."

Dorm supervisors do not allow students to stack beds on top of one another, a move that would create more floor space and allow for more furniture. Some rooms have one less bureau or one or two fewer desks to compensate for the lack of space.

However, in Russell Towers, some bunk beds are provided. Freshman Beth Peterson lives in a "quad" in which two bunks, a dresser, two desks and an eighteen-draw cabinet is furnished.

"The two on the top bunks have no storage because we (bottom bunks) are under their beds. I have half a closet, no desk and my stuff is stacked against the wall," she said.

Freshman Misty Ocheltree complained that she was not notified of the stuffy living conditions this semester. "I found out by rumor," said Ocheltree.

However, Sorge said all students were informed via mail of the living situation and each student was offered a chance to withdraw from on-campus housing.

In addition, students occupying triple and quad rooms will receive a 20 percent refund for room charges for some three weeks, according to various school officials. Room charge is \$1,150 a year for dormitories on North Street and \$1,430 a year for townhouse apartments on Highland Avenue.

In an effort to alleviate the cramped quarters, Vickers said the 300-bed dormitory scheduled to break ground this spring is proceeding without delay. The architectural designs are being drawn now and should be finished in March. The opening date for the townhouse-style residence hall is set for the fall of 1989.

The Massachusetts State Building Housing Authority purchased some 10 or 11 dwellings along Highland Avenue, Ross Street and Cedar Street to accommodate the college's new facility. According to Vickers, each of the home owners were contacted by the MSBHA to negotiate a selling price and the "purchasing moved ahead."

One of the purchased houses along Cedar Street has been vacated by the owners and 14 students are occupying it this semester to help soften the confined housing arrangements on-campus.

In the future, Vickers does not anticipate the enrollment to escalate nor does he expect the college to become a university. If anything, he feels the population may decline in time, according to the projected demographic figures.

However, "the demand (for housing) will still be out there and this will certainly ease it," said Vickers.





Strobe photo by Kathy Moore

The Duke took his tour to FSC this summer during a governor's convention and dined at DAKA but did he bus his tray?



The *Strobe* is Fitchburg State College's weekly student newspaper published every Wednesday throughout the semester. Our office is located in the bottom floor of the Hammond Building, just past the commuter cafe. The mailing address is:

Fitchburg State College  
The Strobe  
160 Pearl Street  
Fitchburg, MA 01420.

The office number is 345-6711. The *Strobe* encourages all readers to express their views in any issue. The following are guidelines for submissions:

1. All submissions must be typed and double spaced.
2. Letter's to the editor must include the writer's name. If a person wishes to remain anonymous, the *Strobe* will withhold the name, however, it still must be included in the letter.
3. Commentaries and letters must be no more than 450 words in length and are subject to editing.
4. News and announcements from clubs should be no more than a few paragraphs in length and are subject to editing.
5. The deadline for articles is every Friday, 12 days before the publication date.

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 **Fitchburg**  
STATE COLLEGE

# EDITORIAL

## It's Time to Take the Plunge

The publishing of the first issue of the *Strobe* is in many ways like a high platform diver staring at the pool below him. There is uncertainty and nervousness but inevitably you are going to take the plunge.

The *Strobe* has plunged headlong into the new semester and with good reason. Now in our second year as a weekly publication, the paper has a strong core of ambitious editors and writers ready to put forth a quality collegiate student newspaper.

The *Strobe's* philosophy is simple: we aim to inform, entertain and persuade our readers each week. To capitalize on that message, the *Strobe* relies on the FSC student body for much of its information.

After all, the members of the paper are freshmen, sophomores, juniors and seniors, all who have made significant contributions in this first issue.

## Announcements

The Newman Center and the Counseling Center will sponsor a "Suicide Awareness Night" Wednesday, Sept. 30 at 6 p.m. at the Newman Center.

Nomination papers are now available at the Student Government office for freshmen wishing to run for a Class Officer position. Deadline for nomination papers is September 25.

There is an opening for senior class (1988) president. Nomination papers are now available at the SGA office. The deadline is Sept. 25; elections are Oct. 7 and 8.

On Oct. 5 at 7:30 p.m. the film *An AIDS Movie* will be shown in the CCLH. On Oct. 8 at 1:30 during All College Hour, Mr. John Body of Curry College will present a talk on "AIDS-What does it have to do with me?"

On September 26, a major day-long Household Hazardous Waste Conference will be presented at Mount Wachusett Community College, in Gardner. For details contact DEM's Office of Safe Waste Management at (617) 727-3260.

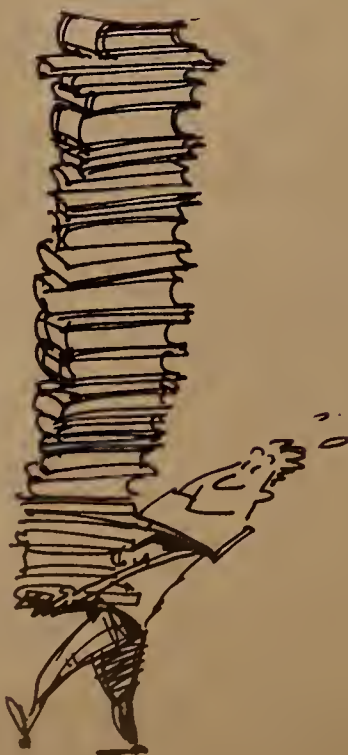
FitchPIRG, the FSC chapter of the Massachusetts Public Interest Research Group, has its office quarters in room B-22 of the Hammond Building. To find out more about FitchPIRG's work, drop a note in campus mail, Box 1047.

The Geography Club will hold weekly meetings Thursday's at 1:30 in room A-14 at the McKay School.

FSC will host the 1987 New England American Committee of Irish Studies (NEACIS) Conference Oct. 23-24. More than 100 writers and scholars will take part in this year's program. The public is invited to attend the sessions free of charge.

The Department of Nursing at FSC will celebrate its 25th anniversary Sept. 26 with a daylong series of events to include the veiling of its new and expanded facilities. For more information, contact the Nursing Department at 345-2151.

FSC students, faculty and administration can donate blood at FSC in the G-Lobby Rooms on Tuesday or Wednesday, October 6 and 7 from 11 a.m.-4 p.m. Contact the Information Desk for more information.



AIM HIGH

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# FEATURES

## Back to the 'Burg

by Michele Babineau

A college campus in the summer is like a baseball field off season. There are no fans or players, just the people behind the scenes. An empty campus means quiet dorms, empty classrooms and a peace that settles in as students head home for the beach and summer jobs.

Life doesn't end at FSC during the summer. Administrators and college personnel come in every day and even some college students opt to stay on for the summer. Tracy Marion, a student who worked as a groundskeeper this summer said she had a sense of "possessiveness" about the campus.

"You had to pull together because there is no one else around," she said. Despite the construction over the summer, she said she enjoyed the

"peace and quiet."

Cynthia "Fred" Donovan, another student who spent her summer in the "Burg", helped keep WXPL on the air during the summer months. "It's a different place," she said. "In June I had nothing to do, but when people came back (to school) I had this sense of invasion."

Put simply, there is a sense of calm that comes over the campus during the summer. There is always a parking space and maneuvering through G-Lobby is no longer a problem. Even the college staff, in the absence of the chaos typically found in September, seems more relaxed.

However, summer is now over and school is back in session. G-Lobby is filled, the dorms are overcrowded and as usual, there is not a parking space to be found.



Strobe photo by Kathy Moore

A very dangerous spot, indeed. Rush hour is underway as students wind through G-Lobby.

## Have Faith, Adams is Back

by Tira Gilcrest

Mark Adams, an FSC graduate, has returned to his alma mater. However, this time he returns not as a student, but as a campus staff worker for FSC's Christian Fellowship.

The Fellowship, an on campus, non-denominational organization, helps direct and strengthen the religious faith of students.

In the early 80's, while attending FSC as a student, Adams began to feel a "calling from God to go into the ministry."

After graduating in 1985 with a B.S. in Industrial Arts, Adams became a volunteer for a Cape Cod-based program designed to understand and help young adults with their problems.

This year Adams was asked to be a volunteer for the FSC Christian

Fellowship. However, since he is married and has a baby on the way, he needed an income.

A plea to area churches to support him was successful, and Adams is now an earnest and eager Christian Fellowship staff worker.

Adams encourages students of all faiths to attend the Fellowship's Thursday night meetings where there is a sense of unity and friendship.

## New School Year Brings Mixed Feelings

by Karl Whitley

The end of summer brings out different feelings in each person. For those people, going off to college can be an interesting, challenging, frustrating and sometimes scary time of year. Typically, these emotions are what freshman feel. But at FSC you will find these same feelings among the returning students as well.

Paula LeMire, a junior nursing major, wasn't excited about the start

of school. "I have to take a 12 credit nursing class and I'm not sure what to expect," she said.

Regina Gauthier, a returning junior, seems to represent the other end of the spectrum. She had been looking forward to school for over a month and a half. "I really enjoy being in school," said Gauthier. "The work doesn't bother me and I love the social life."

Lynn Chartrand and her roommate Kathy Murphy, both sophomores, are representative of the middle of

the road students. "It's good to be back with all my friends and my roommate," Chartrand said, "but I'm not looking forward to any school work." Murphy added, "It is good to see all your friends and I don't really mind the school work, but living with Lynn again...I don't know."

Pat Greeley, an FSC sophomore, gushed, "I'm psyched! New freshman babes! You've got to love it!" Changing pace just a touch he also added, "Picking up classes is going to stink."

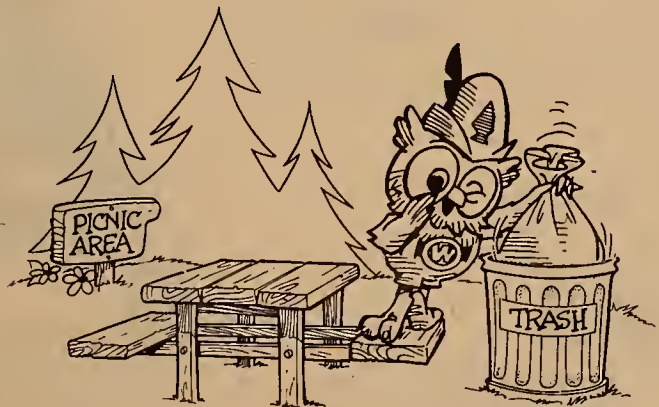


Work



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# COMMENTARY

## Dukakis a Fascist?

by James G. Salsman

Webster's New Collegiate Dictionary defines fascism as an established "centralized autocratic regime" which practices a "regimentation of industry, commerce, and finance, rigid censorship, and forcible suppression of opposition."

Massachusetts Governor Michael Dukakis has proposed a mandatory health insurance program, to be imposed on the Massachusetts business community. His proposal would make it a criminal offense for companies not to provide health insurance to their workers. The bill includes provisions whereby businessmen can face criminal prosecution if they do not abide by this law.

As defined by Webster's Dictionary, our governor, would-be-President Dukakis, has fascist leanings.

His proposal uses a "centralized autocratic" power (ie. state government) to practice "regimentation of industry."

It could even be argued that his proposal inhibits free speech when businessmen who challenge his law will face criminal prosecution. This legal blackmail will serve to silence those who would otherwise be brave enough to protest.

Is Dukakis fully fascist? No. But this only means he is virtuous to the extent he is inconsistent. His ideas are paving the way for something much worse.

Some would argue that economic freedom can be violated while saving political freedom. Untrue. If your

economic rights are gone then the right to free political expression becomes the right to vote for politicians who will rob your income; freedom of speech becomes the right to complain openly; freedom of religion would remain, perhaps so one can pray for things to get better.

Without secure economic rights, all other rights begin to lose their meaning, and Dukakis is one of the worst violators of economic rights on the political scene today.

Not that Dukakis is unique. Indeed, he is typical of America's political direction. Politicians realize that nationalizing companies (socialism) would be unacceptable, so they instead seek to shift gears by directing businesses by government decree.

This fascist approach is a kind of creeping, coward's socialism, which shares the same motive while not daring to poke its head into the light.

Fascism and communism are not opposite extremes. Both say that an individual's life can be dictated by the state. Communism is, in part, state ownership of the economy. Fascism is state control of the economy. Some difference.

So, is Dukakis a fascist? Another Hitler? No, but the long process of a nation enslaving itself begins with the acceptance of some statist ideas.

Dukakis is working to destroy economic freedom in Massachusetts, making it more difficult for decent, hard-working men and women to run a business. His proposal would cause unemployment, and be a headache to companies hard-pressed

to meet his demands.

Businessmen are honest, self-sustaining individuals seeking to earn wealth for themselves. They earn their own way, and are able to employ others. They should have the right to freely produce and create without having to submit to the bureaucratic meddling of the Dukakis administration.

The reply of businessmen and women to the Dukakis plan should be: "Laissez faire!" - "Leave us alone!" And anyone who cares about preserving freedom and prosperity should be ready to stand with them.



Strobe photo by Kathy Moore  
Massachusetts Governor,  
Michael Dukakis

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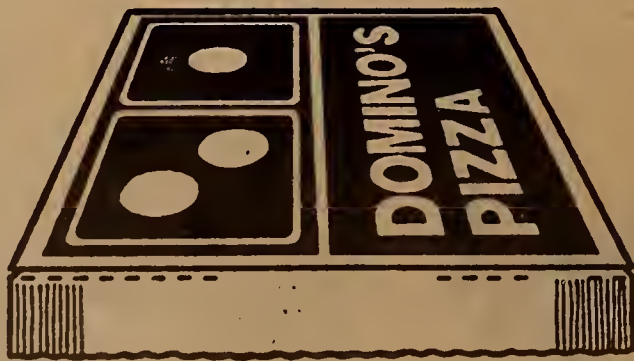
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# Riley Looks to "Upgrade" AID Program

by Tracy Marion

Alvin T. Riley Jr., the new director for the AID/Minority Affairs program at FSC, said recently that he wants to "help upgrade the image of the AID program" and feels positive about the program's future.

The AID (Alternatives for Individual Development) program offers tutoring, social and academic counseling, and provides cultural enrichment for minorities, although, as Riley stressed, the program "is not just for minorities."

Students are recruited by the AID program in conjunction with the Admissions office, through community agencies, school fairs and Upward Bound programs in high schools. Recruits are students who are educationally or economically disadvantaged

and who otherwise might not have equal opportunity for education.

"This includes everyone," said Riley. "People tend to box students up; because they are black, they must be in AID."

Riley is a native of Cambridge, MA, with roots going back to the Barbados. Through elementary and high school, he participated in the M.I.T./Wellesley Upward Bound program.

While attending college, Riley worked in the Upward Bound program, "through the ranks," from tutor to counselor to residential supervisor. He worked for the M.I.T./Wellesley Upward Bound program for five years.

Riley's education includes a BA in Business Communication from

Bentley College in Waltham, MA. He has received two Master's degrees, one in counseling from Atlanta University, the other from the Interdenominational Theological Center.

Most recently, Riley worked in Atlanta at Morris Brown College as assistant dorm director for Student Life. He also did an internship for Student Affairs.

Prior to that position, Riley worked for two years at Dekalb Community College, also in Atlanta, as an admissions clerk. In that role, he advised students and assisted with the registration process.

In his position at FSC, Riley wants to help develop programming for the weekends by bringing cultural events such as poetry readings and musicians to campus.

## Remembering William Moriarty

by Paul Brady

Often it is difficult for people to express how they feel about a work associate, close friend, or sometimes even a relative. However, William Moriarty, an assistant professor at FSC, was an exception.

Moriarty, who died September 5, left a part of his life that students, associates and friends will continue to share even in his absence. That part is what friends and relatives will continue to remember fondly.

Perhaps Joseph McAloon, a close friend and associate, put it best when he said, "Time is important and when someone gives you their time they let you know that you are important to them. Bill was always very generous with his time."

Indeed, many people felt the same way. John Fay, a former student, also

noted the generous nature Moriarty shared with others.

"He was a teacher that cared about his students, even outside the classroom," he said. Fay, who discussed fond memories of conversations that spanned from baseball to life in Vermont, added, "I'm gonna miss him...he was a real great guy."

Moriarty, who was an Assistant Professor of Accounting at FSC since 1983, graduated from the Bentley School of Accounting in 1966 and completed his MBA at Suffolk University in 1970. In 1973, he attained the status of Certified Public Accountant for the Commonwealth of Massachusetts.

In addition, Moriarty was an active member of several affiliations, including the Massachusetts Teachers Association, the Massachusetts Society of CPAs and the Fitchburg Teachers Association.



## Faculty Appointments Announced

FSC has announced the appointment of six new faculty members for the current academic year. Joining the faculty this year are: Lovell O. Edwin Agwaramgbo, assistant professor of chemistry, Bonnie House, assistant professor of communications/media, Aparna Ramanathan, assistant professor and chairman of the computer science department, Christina H. Vaudreuil, instructor of medical technology and Abdulkeni Zekeria as assistant professor of mathematics.



## Faculty Members Receive Promotions

Seventeen faculty members at FSC, from A to Z, have been granted promotions effective in September.

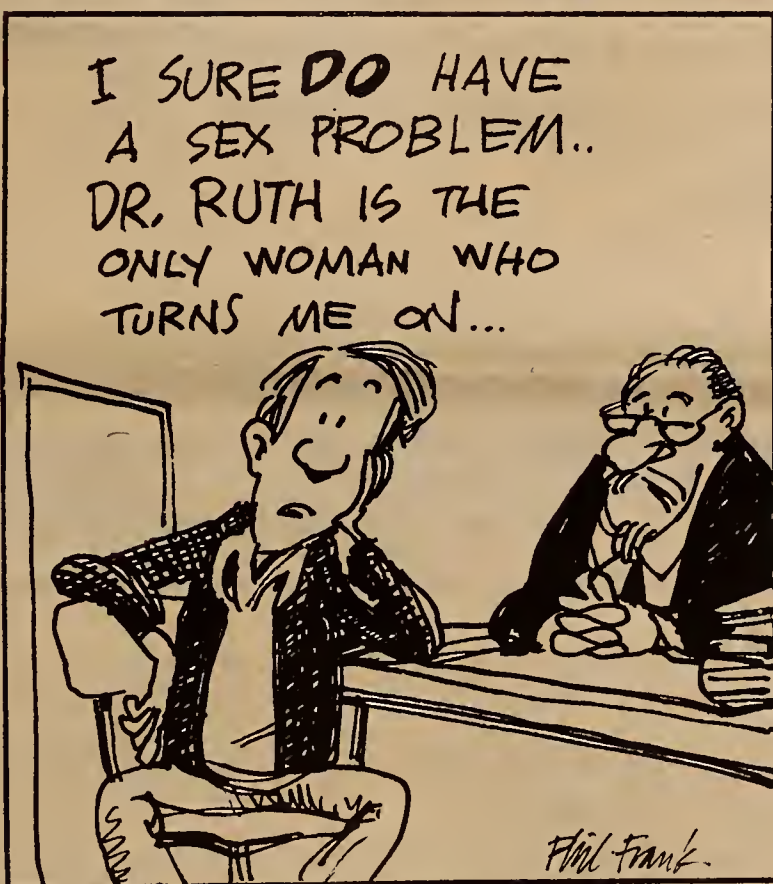
They include Benjamin Andrusaitis, promoted to assistant professor of biology, Donna Bechis to professor of humanities, George Bohrer to assistant professor of communications/media, Dorothy Boisvert to assistant professor of biology and Diane P. Caggiano to assistant professor of business administration.

Also, Judith Ciottoni to associate professor of chemistry, Sheila Fredette to professor of nursing, Robert Gardula to professor of social sciences, Carol Gay to professor of behavioral sciences, Irene Harris to associate professor of English and Louis Lorenzen to professor at the McKay Campus School.

In addition, Ann R. Mrvica to assistant professor of communications/media, Janice A. Ouellette to associate librarian, Daniel Robinson to professor of chemistry, Richard Spencer to professor of behavioral sciences, Charles H. Wellens to assistant professor of business administration and Michele Zide to professor of special education.

## Frankly Speaking

by Phil Frank



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## Tokalon Service is Working for the Community

by Kathy Bellefeuille

The Tokalon Society recently celebrated its 40th anniversary. It was founded in 1946 by a group of young women as a social organization to benefit the women of FSC with similar social and cultural interests.

The club promotes friendship and unity among colleagues. Members hope to lessen apathy and promote a mood of cooperation among everyone at FSC. It is one of the largest sororities on campus with an active membership of 30 sisters.

The Tokalon Society is actively involved in many events on campus. Last year, members participated in the Alumni Telethon, Alumni Family

Day, Hold Hands for Hunger and other campus related events. They also donated toys to the pediatrics ward at Burbank Hospital.

"We would like to increase our community involvement this year," stated President Maureen Costello.

The Tokalons plan to work at Our Father's Table and sponsor a clothes drive for Our Father's Closet. They also plan to visit several local nursing homes.

The sisters sponsored several college parties in the past and plan to be holding some in the near future at the Knights of Columbus in Leominster. They also held fall and spring pledging, inducting fifteen new sisters into the club.





# BE TRUE TO YOUR SCHOOL

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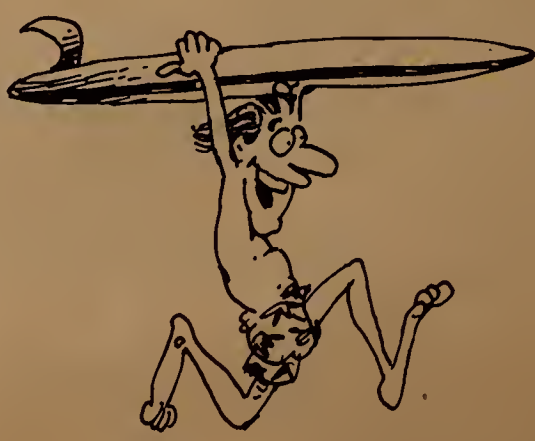
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## WEEKLY CALENDAR

WEEK OF SEPTEMBER 23—29

<div>EXTRA! EXTRA! READ ALL ABOUT IT!</div>	<div>WEDNESDAY, SEPTEMBER 23</div> <div>PERFORMING ARTS SEASON TICKETS: and tickets to JAZZDANCE - 10/6, are on sale at the Information Desk.</div> <div>FILM: "Trip to Bountiful," 3:30, 7 &amp; 9:15pm, CCLH.</div> <div>23</div>	<div>THURSDAY, SEPTEMBER 24</div> <div>FALL CONVOCATION: 1:30pm, Weston Auditorium.</div> <div>VOLLEYBALL:Wentworth Institute of Technology, 7pm, home.</div> <div>24</div>	<div>FRIDAY, SEPTEMBER 25</div> <div>HUMAN SERVICES FAIR: 8am-1pm, G-lobby.</div> <div>TGIF: 4:30pm, Pub.</div> <div>MIXER: 8pm, Pub. All ages welcome.</div> <div>25</div>	<div>SATURDAY, SEPTEMBER 26</div> <div>NURSING ANNIVERSARY CELEBRATION: Registration is at 9am in the Hammond Main Lounge.</div> <div>FILM: "Legal Eagles," 3:30, 7 &amp; 9:15pm, CCLH.</div> <div>FIELD HOCKEY: Plymouth St. College, 11am, home.</div> <div>FOOTBALL: Western New England College, 1pm, home.</div> <div>26</div>
	<div>SUNDAY, SEPTEMBER 27</div> <div>27</div>	<div>MONDAY, SEPTEMBER 28</div> <div>BLOODMOBILE SIGN-UPS: 10am-2pm, G-lobby, today through Thursday. For Bloodmobile on 10/6 &amp; 10/7.</div> <div>COMEDY NIGHT: 9pm, Pub. One ticket per FSC ID first come first served. Tickets available today from 3pm on at the Information Desk.</div> <div>28</div> <div></div>	<div>TUESDAY, SEPTEMBER 29</div> <div>29</div>	<div></div>



# ARTS/ENTERTAINMENT

## Another Stellar Performance for Bowie

by Tony Lorenzen

The press release was impressive. A thousand lights, 600,000 watts of power, a huge mechanical spider, three video screens, six musicians, seven dancers and 45 trailer trucks to haul it all. I was expecting quite a spectacle. It was filled with hype but I'm happy to say I was not let down by David Bowie's stellar performance

at Foxboro's Sullivan Stadium recently.

Just as the billing promised, the stage was hovered over by a large mechanical spider complete with claspings pincers. The spider's legs resembled clear plastic stovepipes filled with Christmas tree lights of changing color, the body and head were half-orbs of color. Speaker stacks a hundred feet high flanked

the stage and the scaffolding left up in front of them formed the spider's web.

Under the spider the musicians were set at the sides of the stage to leave plenty of room for the dancers and the three platforms of staircases through which they continuously convorted. Two large video screens, one atop each set of speakers lent a better view to the area code seats. A

third screen at the rear of the stage was used for slides and films throughout the show.

After an eerie solo violin version of Hendrix's "Purple Haze," the musicians were lowered one by one from "web" cables onto the stage. First was guitarist and longtime Bowie arranger Carlos Alomar soloing all the way. He was followed by the rest of the band and finally, seated in a chair and singing into a telephone — Bowie!

Bowie was in fine form. He sang, played guitar, and figured prominently in some of the dance numbers all without missing a note or falling out of step. O.K. so he didn't quite hit the falsetto break in "Young Americans" but he didn't try to. Rather than miss the notes he sang the whole break a good octave lower after a dramatic pause so potent one could feel the whole crowd tense.

Although some hits ("Ziggy," "Changes," "Space Oddity") were conspicuously absent, the set contained songs spanning his career and enough popular favorites to pacify most fans as well as most of the new album *Never Let Go*. "Rebel, Rebel" was the first of many highlights and really got the stadium crowd rocking. "Scary Monsters" featured the best

light show of the evening. A slowed down, bluesed out "Jean Genie" featured a searing lead guitar duel between Alomar and Peter Frampton. Other highlights were "China Girl" (nice solo by Frampton), a touching rendition of "Heroes" and "21st Century Blues."

Some reviews of the tour have put down the dancing for causing the show to be too busy and a bit tedious on the eyes but this reviewer found it quite well done and very enjoyable. The show was for the most part done in review form, the dance following the storyline of the songs. Styles ranged from ballet to the beat box and the choreography (by Bowie and Toni Basil of "Mickey" fame) was excellent. The costumes were also fantastic, my favorite being the mummy on a crutch.

The Boston band Neighborhoods opened the show and did an excellent set. The problems of opening for a star as big as Bowie are many, the worst being that people will be wanting you to get off the stage. The Neighborhoods, however, handled it very well. They joked and rocked and were well received. And yes, they played a rocking version of "WUSA."

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## He's Out of this World

by Andy Baron

Although he stands just a few feet off the ground, he is head and whiskers above the rest of t.v. land.

And all the while, this alien life form shrugs off his success with a simple "no problem."

Maybe that's just the sort of gimmick a sitcom needs to survive. For half an hour every Monday, the series *ALF* has more than survived. It's flourished.

On the market right now are the patented *ALF* squeezeable dolls and the more expensive wisecracking *ALF* dolls. Just one squeeze from the furry midsection and flippant remarks abound.

"Hey, let's go check out the fridge," says a famished *ALF*.

"Just kidding," he retorts with another hug.

A diehard *ALF* fan who religiously watches the program recently informed me that many truckers can be seen transporting the dynamic creature on their dashboards. Now, those long trips to Pensacola, Fla., and Madison, Wis., won't seem as long. Not with the *Alfer* by their

sides.

Posters, dolls, shirts, mugs, caps. *ALF* has the market in a kitty corner. He's everywhere. He's even got a Saturday morning cartoon session where he acts as the jovial host.

Sarcasm and satire are his forte. Recently, in a commercial promotion for the show, *ALF* posed as Ollie North while Willie, his t.v. guardian, acted as North's lawyer, Brendan Sullivan. Even North would have chuckled at the circumstances since he emerged as a one-month folk hero.

But *ALF*'s power is more lasting, clean and fun. He's not a scandalous or disruptive character. He's not the cutesie Smurf-type or the tedious Pee Wee Herman.

Let's face it, he's short on looks. With pointed ears, a large snout, two distinctive moles on his face and a pot belly, he's ugly.

Who cares, though, he's a hit. Hey, he's even sensitive.

"You're...out of this world," concludes *ALF*, squeezing one last quip out of his battery-operated body.

One squeeze from the American public and the feeling is mutual.

ALF





# SPORTS

## Falcon '87 Fall Sports Preview

by Ben Hampton

The tennis teams are back and the field hockey team has found a coach. So now it's time to preview the action for the fall season.

**Football:** The varsity program is in its senior year at FSC and coach Dave Secino's goal this year is to keep the team competitive. Led by captains Dave Lambert (OL and DL), Scott Sheldon (OG), Mike Fitzgibbons (WR) and Phil Baron (OL and DL) the Falcons should be able to keep up with the competition.

Brian Ludwig will handle the quarterbacking chores with Richard Joyce and Chris Maloney in the backfield. John Jangro has moved from his halfback position to nose-guard. The defense has Bob Napoli, Gary Trongone and Steve Maloney returning.

**Soccer:** Coach Malcolm MacPherson and Co. is gunning for another winning season and from the looks of things they will. Seven starters are returning, including All-New England striker Andy Kramer. Joining Kramer are Tom Capobianco, Jim Kramer, George Malone, Eric Petersen and Mike Travaglini. Robert Jacobs is returning to the goal area after posting a 0.93 goals against average last year. If last year is any indication, the Falcon booters will provide alot of excitement this fall.

**Volleyball:** Coach Bob Murray and his Lady Falcons are looking to improve on last year and even though they lost their starting setter they have the backup talent to improve. The team is led by a senior captain contingent of Mary Spang, Lynn Cyr, Michelle Fresoni and Laurie Majewski. Other top returners are Cindy Caton, Cyndee Vayo and Cathy McBride. Although the team

isn't overpowering in any one area, they have the talent and numbers to be very competitive.

**Women's Cross Country:** He should just let them run. Coach James Jellison has runners with more All-America titles than he has fingers. Captains Gail Ierardi, Kim Bresnahan and Teresa Rotolante are only the tip of the iceberg to this powerful team. Angela Benoit, Linda Dennis and Christine Fryc will join the captains as the team looks to win the MASCAC title.

**Field Hockey:** Up until last week the Lady Falcons didn't have a coach. But Amy Goulding has been hired and the team will compete this year.

**Men's and Women's Tennis:** These sports are just starting up this year after a one year hiatus and are rebuilding. Both teams could use players and if anyone is interested in playing they should contact the Athletic Office.



## Lady Falcons Score Big at Nationals

by Ben Hampton

Last spring The Lady Falcons track team went to the outdoor nationals and came back with a ninth place finish. But there were three individual accomplishments that overshadow the team's placing.

Gail Ierardi set a school record in the 800 with a time of 2:09:56 and also earned All-America in the 400 to become FSC's all time leader in that category with seven All-Americans.

Debbie Wells set a school record in the 100m hurdles with a time of 14.23 seconds and earned All America honors in that event. And Mary Wenninger finished her illustrious carrer at FSC with a second place finish in the high jump. Mary was also named state student athlete of the year and received a special plaque from Massachusetts Governor Michael Dukakis.



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